

LINCOLN PUBLIC SCHOOLS INDIAN EDUCATION

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www.lps.org/instruction/federal/indian_ed.html

9-12 Grade Native American Student Recognition
details inside!

March/April 2007

LPS Summer TECHNOLOGY PROGRAM

All students entering grades 5-9 in the fall of 2007 who want to explore their interest in computers using state of the art hardware and software are encouraged to apply for the Summer Technology Program. Classes will be held at the Information technology Focus Program at 285 South 68th St. Place, Fourth Floor. **All students on the free/reduced lunch program at LPS receive a substantial tuition discount of \$20. General tuition is \$110.**

Session 1, June 18-22, 9am-12pm
Stop Motion Animation (Grades 5-6)
Fun with Photoshop (Grades 7-9)

Session 1, June 18-22, 1pm-4pm
GarageBand (Grades 5-6)
eZedia (Grades 7-9)

Session 2, June 25-29, 9am-12pm
Photoshop Elements Fun (Grades 5-6)
Lego Robotics (Grades 5-6)

Session 2, June 25-29, 1pm-4pm
Virtual Vacation (Grades 5-6)
Basic Programming (Grades 7-9)

Session 3, July 9-13, 9am-12pm
Web Page Design (Grades 5-6)
PowerPoint (Grades 5-6)

Session 3, July 9-13, 1pm-4pm
It's a Comical Life (Grades 5-6)
PowerPoint (Grades 5-6)

Session 4, July 16-20, 9am-12pm
Web Page Design (Grades 5-6)
Lego Robotics (Grades 5-6)

Session 4, July 16-20, 1pm-4pm
It's a Comical Life (Grades 7-9)
MovieMaker (Grades 7-9)

Session 5, July 23-27, 9am-12pm
Photojournalism (Grades 7-9)
Fun with Photoshop (Grades 7-9)

Session 5, July 23-27, 1pm-4pm
Photojournalism (Grades 7-9)
Basic Programming (Grades 7-9)

Contact Lincoln Public Schools
Information Technology Focus Program
Office at 436-1776 or visit the website at
to sign up!

Jay Ferguson brightens up temporary walls



Eric Mooring
Staff Reporter
Southeast Clarion

With the renovations underway at Southeast, temporary drywall walls were set up to keep students out of closed areas. To some students and staff members, these walls are an inviting place for displays.

Senior, Jay Ferguson is installing a large Southeast theme art piece. Outside the Media Center, students are writing various though provoking quotations on the drywall. According to Media Specialist Sheila Schumacher, any student can write a quote on the wall as long as the quote is approved by the media staff.

Ferguson said that he got the idea for the project shortly after the wall was put up, and he thought the wall just "looked like a big canvas". He said that it took about a month to get the idea approved by the administrators.

Ferguson said that he isn't used to drawing huge images free hand, so he drew the graffiti-style images on paper, then photocopied the drawings onto transparency film.

The transparencies were then projected onto the wall, and Ferguson drew on the wall guided by the projection. He has since begun painting the drawings.

Volunteers share culture

Southeast students, Erika Sheridan, D.J. Johns and Kendra Walter volunteered at Irving's middle school Prairie Festival to teach Native American games to 8th grade students. The girls taught the students Hand Game, Mocassin Game and Stick Dice game. They instructed each of the students how to make their own stick dice game to take home.. Congratulations to Erika, D.J. and Kendra for volunteering to help out, share their culture and to mentor younger students.

Dylan Meier and Cason Chavarria help build single-family home



A completed house by Northeast residential construction class

now participate in the construction of the houses. Students who have participated in the program have found employment in the construction field and/or pursued further education in the construction trades at a local university or community college.

The Northeast High School House project combines a number of highly desirable goals into one project: the production of an affordable housing unit, the provision of a homeowner opportunity to a family that currently resides in public housing, the creation of an educational opportunity for young people and the recruitment of students interested in the construction industry, which is experiencing a shortage of trained workers in Lincoln. Congratulations Cason and Dylan! We look forward to seeing the final product soon!

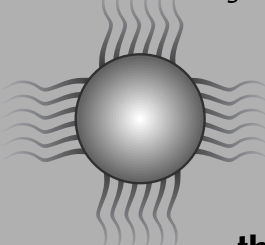
Created in 1994, the Northeast High School House project is a joint venture of the Lincoln Housing Authority and Lincoln Public Schools. Indian Education students, Dylan Meier and Cason Chavarria are an integral part of Lincoln Northeast High School's residential construction class that is building a single-family house this year for the Housing Authority.

House designs vary from year to year. Generally, the houses possess three bedrooms, two baths, a full basement, air conditioning, stove, refrigerator, dishwasher, garbage disposal and in some cases, an attached garage. Upon completion the house is usually sold to a family currently living in public housing under the Housing Authority's lease and purchase program. Enrollment in the high school's construction program has dramatically increased in the 11 years of the project's history. The first house was built by 16 students. As many as 45 students

Native American Academic Achievement Recognition 9th-12th grade

To Honor Our Native American Students

"Let us put our minds together and see what life we can make for our children" -Sitting Bull (Lakota)



Date: Friday, May 25th, 2007

Time: 5:30pm

Place: Indian Center, 1100 Military Road

Dinner

**Honoring All Indian High School Graduates
Student Recognition • College Information**

Sponsored by:

Indian Center Board of Directors

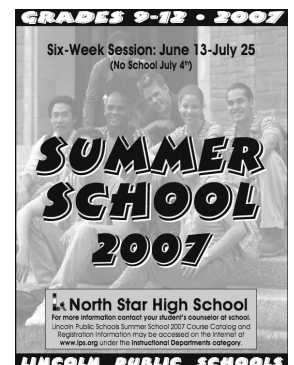
Indian Education Parent Advisory Committee

Indian Education Staff of Lincoln Public Schools

Lincoln Public Schools Multicultural Office

Summer School Registration

Registration for summer school will begin on **April 23, 2007** and **students may register in their home school through June 5, 2007**. Students should contact their counselor for registration information. On June 12, 2007 students can register for summer school at North Star High School Summer School Office 8:30-3:30pm.



All tuition and fees must be paid at the time of registration. A receipt will be issued to you. **BE SURE TO KEEP YOUR RECEIPT!**

WARDS OF THE STATE

If a student is a ward of the state (Nebraska Department of Health and Human Services) they may be eligible for tuition payment by the Nebraska Department of Health and Human Services. The student's legal guardian must attach a completed STATE WARD PROVIDER FORM to the student's summer school registration prior to completing the registration process. **This form must be obtained from the student's HHS worker.**

Late registration for all summer school students will be June 13 and 14, 12:30-2:30pm. NO registrations will be accepted after June 14, 2007, at 2:30pm. **NOTE:** Absences due to late registration count as part of the three of five day maximum.

Pow Wow

Women's Traditional

Traditional Woman dancers are looked on with reverence as the elegant presence at the pow wow. Traditional is a dance that exemplifies dignity, grace and modesty. The women can move in several ways. Some move in a bounce style, originated by the Lakota, Dakota, and Nakota of the north. Some Traditional Women dancers zigzag or sidestep in a circle around the arena, always with a bounce movement.

The dress is usually elegant yet simple; the women always carry an eagle feather fan which they raise in the air from time to time as the songs indicate, with an honor beat to show respect and honor for the men and the drum.

The women wear a shawl that is kept close to them, often with very intricate beadwork in patterns that reflect the tribe and family, and they carry an awl and knife on their belt. Their feet never rise above the ground.

Fancy Shawl Dance

Said to imitate the movements of the butterfly, the Fancy Shawl Dance is a relative newcomer to the pow wow circuit, starting in the 1950s and 1960s. The intricate foot movement and dancer's spinning show off the fringe on the shawl and the colors of the dancer's outfit. Women wanted a new style of dance that would attract attention, much like the Men's Fancy Dance has done.

Light fabric is used in making these dresses to give the appearance that the dancer is floating on air- and to prevent the dancer from over-heating. Many Fancy Shawl dancers do not wear leggings, but calf-high moccasins. The shawl is the most important part of the regalia and must stretch from hand to hand when the dancer's arms are outstretched.

The Fancy Shawl was first called the Graceful Shawl Dance and did not involve fast movement or high stepping. Today, the dancer uses energetic twirls and high steps to a rapid drum beat.

Grass Dance

The Grass Dance is believed to have originated with the Omaha Tribe. All stories of the dance point to the dance as ceremonial. In the south, some tribes believed it was connected to a warrior society and that scalps were tied to the dancers' clothing to celebrate victory in battle.

The Grass Dance, to the northern tribes, is believed to be a blessing ceremony for new ground. The dancers would trample the grass down in preparation for a village and grass was tied to the dancer. As the dancer moves, the fringe attached to his regalia always sways as if to simulate the natural movement of tall prairie grass.

The dance is said to represent the balance of life. The dancer must perform the same move on either the right or the left. The dancer's regalia is covered with yarns and ribbons that sway, and he wears a lot of color.

Jingle Dance

Known also as the Healing dance, the Jingle Dance originated with the Ojibwe in the great Lakes Region.

The dress itself is said to have originated as a means of healing a medicine man's granddaughter. In a dream, the elder was told to construct a jingle dress and have his granddaughter dance in it- and she was healed.

The colorful dress is covered with rolled-up snuff can lids attached with bright colored ribbons. The jingles are close enough together to hit one another, creating a near musical, happy sound much like rain. Dancers perform simple zigzag steps- no high stepping or fancy footwork- and make the jingles sway.

The jingles are attached to soft cloth such as taffeta or cotton. The dancer is judged by her footwork and grace.

Men's Fancy Dance

The Men's Fancy Dance originated in the 1950s to attract and please pow wow visitors. The dance is flashy, colorful, and requires stamina, strength and coordination; therefore, it is usually performed by young men. Fancy Dance movement is faster than any other dance.

Distinguishing the Men's Fancy Dance regalia is the twin bustle, decorated with colorful fringe that flow freely while the dancer performs the ruffle with fast foot movements. The fringe's many colors are said to represent the Rainbow Spirit. The dancer wears a headdress roach with two feathers that are kept moving throughout the dance; at times, the dancer's face cannot be seen for the flowing fringe. Dancers also carry decorated coup sticks.

This dance, also known as the Bustle Dance, is said to have originated in Oklahoma.

Men's Traditional Dance

The Men's traditional dance simulates the warrior preparing for battle. Part of the Men's Traditional dance is the Crow Hop of Sneak-Up Dances. He carries an eagle feather fan and a staff, and wears a single bustle, armbands and a roach with a single feather as well as bells on his ankles. He will crouch close to the ground and stand up at different times during the dance. At times during the dance, a drummer uses heavy strokes that depict the sound of gunfire.

Each tribe has a form of Traditional Dance, but the Lakota Nation is credited with the Traditional Dance and most regions have adapted some form of the Lakota version. The southern version may contain more colors and feathers on the regalia.

Pow Wow

Pow Wow Etiquette

When entering a new cultural setting, it is critical to understand the proper protocols of the event. Some are more strict than others on etiquette, but it is always important to understand appropriate and in appropriate behaviors to avoid offending community members or interfering with the competition. The following are some general guidelines for pow wow etiquette, but you should always check an event's specific rules because etiquette varies from tribe to tribe.

- 1. Always ask permission before taking picture if any dancers, drum groups or ceremonies.**
- 2. Pay attention to the master of ceremonies. He will inform you of any special instructions during ceremonies and songs. He will also announce dancers and dances during competition.**
- 3. Dress appropriately.**
- 4. When special songs, such as the Flag Song or Honor Song, are played, it is customary to stand and remove your hat. Refrain from taking photos or recording during this time.**
- 5. As an attendee, do not enter the dance area unless invited. This area is considered sacred.**
- 6. Seating is limited at many pow wows, check to see if it is appropriate to bring lawn chairs and/or blankets.**
- 7. Remember that benches or seats in the arena are for dancers. It is customary for dancers to place a blanket on the bench where they will be seated.**
- 8. Do not pick up anything dropped by a dancer, especially feathers.**
- 9. Make room so everyone can enjoy the dancers. When standing, be aware of the people behind you so they can see over you.**
- 10. Remember that pow wows are alcohol and drug-free events.**

If you have any questions about etiquette or procedures, check with the MC, arena director or head singer. They will be glad to help you with your questions.

Pow Wow Schedule

May

2007 Haskell Commencement Pow Wow and Softball Tournament

May 11-12,
Haskell Indian Nations University,
Lawrence, Kan.
Pow Wow info: Lori Tapahonso (785) 830-2715;

Keeper of the Plains Festival

May 19-20,
Mid-America All Indian Center,
Wichita, Kan.
(316) 262-5221

Kenel Memorial Day Pow Wow

May 25-27,
Kenel, S.D.
(605) 823-2024
DeAnn Bear Catches (701) 854-8500
ext.107

Dakota Prisoners Memorial and Descendant Wacipi

May 25-27,
Camp McClellan, Lindsey Park,
Davenport, Iowa
Sara Childers (563) 289-1342

June

13th Annual White Horse Wacipi

June 1-3,
Pow Wow Grounds, CRST,
White Horse, S.D.
David Miner (605) 733-2483

8th Annual Intertribal Gathering

June 8-10,
Fort Robinson State Park,
Crawford, Neb.
Ron Moore (308) 632-1311

Prairie Band Potawatomi Nation Pow Wow

June 8-10,
Prairie People's Park, Road 158 and M,
west of Mayetta, Kan.
Micki Martinez or Rebekah Jones (877) 727-6743

LaPlant Community Contest Pow Wow

June 8-10,
LaPlant Community Center,
LaPlant S.D.
Mike Rousseau (605) 733-2415

Big Cotton Wood Creek Pow Wow

June 15-17,
Pow Wow Grounds,
eight miles east of Cherry Creek, S.D.
Sylvester Traversie (605) 538-4646

Blackfoot Community Pow Wow

June 15-17,
Pow Wow Grounds,
northeast corner of Cheyenne River,
Blackfoot, S.D.
Elizabeth Ducheneaux (605) 964-3837

Oglala Lakota College Graduation and Contest Wacipi

June 22-24,
Piya Wiconi, Three Mile Creek Pow
Wow Grounds,
six miles southwest of Kyle, S.D.
(605) 455-6048

Sisseton-Wahpeton Sioux Tribe Traditional Pow Wow

June 28- July 1,
near Sisseton,
Agency Village, S.D.
(605) 698-3911

Events, Announcements, Scholarship Opportunities

Seasoned With Spirit



Native Chef Loretta Barrett Oden Seasoned with Spirit, the 5-part PBS series offers viewers a culinary celebration of America's bounty combining Native American history and culture with delicious, healthy recipes inspired by indigenous foods. Each 30-minute episode of Seasoned with Spirit is a visually stunning, cultural adventure across the American landscape where viewers meet Native American peoples,

see their breathtaking environs, learn their history and traditions, and, best of all, taste their cuisine.

NAPT, Connecticut Public Television and PBS-Plus are pleased to offer a second feed of the series, which was originally released last November. Viewer response has been tremendously positive, and the audience appears to be hungry for more.

Take a journey with host Loretta Barrett Oden (Citizen Potawatomi Nation), renowned Native American chef, food historian and lecturer. With infectious humor and unstoppable enthusiasm, Loretta travels around the country and immerses herself in the lives and traditions of numerous Native American tribes, blending her passion for delectable food and engaging storytelling to create a fascinating series for viewers of all backgrounds.

PBS-Plus will feed this program on **Tuesdays June 3 - July 5, 9:30 - 10:00 AM ET.**

A Blackfeet Encounter



A Blackfeet encounter uncovers the rich history and culture of the Blackfeet people of Montana, traces the impact of the Lewis & Clark

expedition's arrival and investigates the struggles and triumphs of the Blackfeet today.

Distributed by American Public Television, the program will be fed for record to stations on **April 6, 2007, at 10 PM ET.**

American Indian Scholarships

4520 Montgomery Blvd. N.W. #1B
Albuquerque, NM 87109
Scholarship Amt: Varies
Requirements: Write for information
(supported in part by Bureau of Indian Affairs)

IAIA / Disney • ABC Summer Television & Film Workshop Writers' Track

June 18 - July 27, 2007, Sante Fe

This six-week intensive workshop develops scriptwriting skills for American Indians preparing for a career as a professional writer in television and film. Students will work on a spec script based on an existing television show currently being produced and aired on broadcast television or cable TV. Seasoned entertainment industry professionals will give lectures and lead workshop discussions. In addition to feedback and collaboration in a creative, team building environment, individuals selected for this program will receive full academic scholarships to attend the workshop, room & board, writing software, comprehensive reference materials, and a stipend while participating in the program.

For further information call

Beverly Morris, Project Director

IAIA / Disney • ABC Summer Television & Film Workshop

505-424-5713 or 1-800-804-6422

www.iaia.edu

Internship that pays for Native students in Lincoln

The Emma L. Bowen Foundation for Minority Interests in Media invites talented minority students for a spectacular work/study program in the media industry. Our multi-year program offers students the opportunity for invaluable work experience, mentoring, and financial assistance.

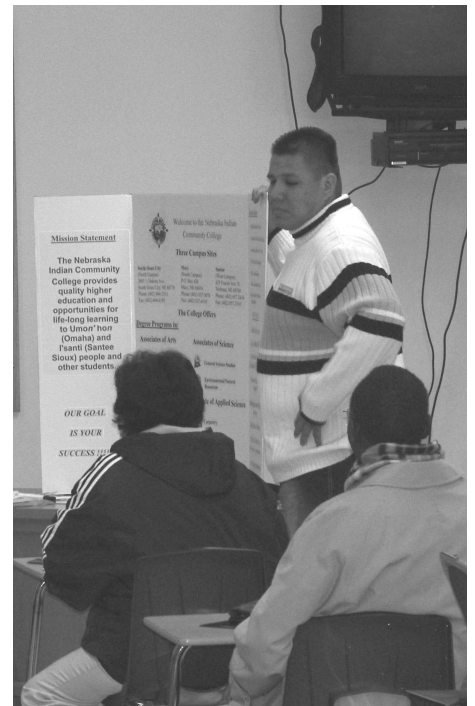
The mission of the Emma L. Bowen Foundation is to expand minority representation in the media industry. To that end, the Foundation and its corporate sponsors have developed a program that focuses on excellence through training and education. Selected students join a distinguished group of scholars currently working at media companies across the country. Partner companies hire students to work every summer until college graduation, providing both an hourly wage and matching dollars towards college expenses. Qualified candidates must be minority, college bound rising high school seniors, graduating high school seniors, and/or college freshman, have, at minimum, a 3.0 G.P.A., and an interest in varying aspects of the media (business, technical, journalism, creative).

The available internship opportunity will be with Native American Public Telecommunications (NAPT) in Lincoln, NE. The 2007 Emma L. Bowen application can be accessed on-line at **www.emmabowenfoundation.com.**

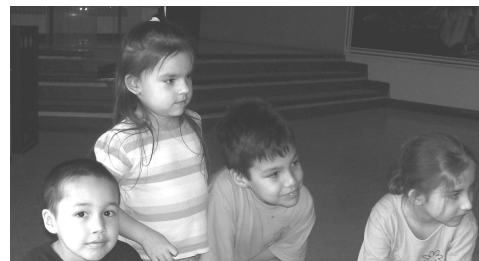


A Look Back

Indian Education Scholarship Workshop



Indian Education Art Day



LINCOLN BOARD OF EDUCATION

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E. Susan Gourley, Superintendent

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