

**FIGURE DRAWING UNIT - Student Self Check on Practicing Proportion**

Circle the description that fits your work in each of the five categories.

	<b>D+ to C</b>	<b>C+ to B</b>	<b>B+ to A</b>
Contour drawing	Single, continuous line that relates to model	Line varies in weight and is specific to most details of the figure	Sensitive line that accurately describes all details of the figure
Gesture drawing	The marks capture the the basic pose	The marks denote the position of the body and head correctly	The marks reveal the movement and weight of the figure
Diagrammatic or structural	Lines show the outline of the pose and some details	Lines depict most parts of the pose accurately in space	Lines accurately reveal the pose and the direction and body type of the model
Human proportion	The head is not giant nor diminutive compared to the body	The body is nearly 6 1/2 times the head with most parts accurate	The body is 6 1/2 times the head with all parts accurate
Balance and use of space	Series of drawings reveals improvement in managing the space	Most of drawings include the entire figure positioned in the given space of the page.	All drawings reveal command of the space

Student Notes:

Teacher Notes: