

BEGINNING DRAWING

FIGURE DRAWING UNIT - Student Activities about **Examining Works of Art**

Select two narrative works, and write a short composition in which you discuss the composition and the message.

Note the criteria for grading:

	D+ to C	C+ to B	B+ to A
Note compositional likenesses and differences in two works	Students recognize the obvious	Students explain their answers in some detail	Students notice subtleties of content and composition
Explain personal message in work using appropriate art vocabulary	Student can speak in simple art terms given sentence stems	Student explains what they did and how they did it.	Student defends personal choices and reflects on strengths and weaknesses

Formulate 3 questions to ask other students about the two works you chose.

Note the criteria for grading:

	D+ to C	C+ to B	B+ to A
Formulate thoughtful questions relating to a work of art	Can ask a simple question about media or technique	Asks questions based on previous information given by artist intent.	Asks questions pertaining to content and

Locate three examples of other narrative compositions and share them with the class via photocopies, or marking the pages in a book.

Note the criteria for grading:

	D+ to C	C+ to B	B+ to A
Recognize concept of narrative	Can understand others' examples, but may not be able to list their own	Can list many examples from other art forms	Can find common themes in the cited examples