

## K - 5 COMPETENCIES: UNIT ASSESSMENT (4)

**NAME** \_\_\_\_\_ **GRADE** \_\_\_\_\_ **UNIT** \_\_\_\_\_

<b>CORE ABILITY 1: EXPLORING AND DEVELOPING THE CREATIVE PROCESS THROUGH ARTISTIC EXPRESSION</b>			
Objective:	emerging	satisfactory	proficient
Competency 1a: experiment with ideas, materials, structures, and processes			
Competency 1b: understand the importance of exploring new stimuli, ideas, attitudes, and approaches			
Competency 1c: evaluate possibilities and select solutions to art problems			
Competency 1d: appreciate multiple perspectives and solutions			
<b>CORE ABILITY 2: UNDERSTANDING THE VISUAL ARTS IN RELATION TO HISTORY AND CULTURES</b>			
Objective:	emerging	satisfactory	proficient
Competency 2a: explore the visual arts' relationship to history and culture by examining a variety of art objects			
Competency 2b: discover how history, culture, and visual arts can influence each other in making and studying works of art			
<b>CORE ABILITY 3: COMMUNICATION BY USING A RANGE OF SUBJECT MATTER, SYMBOLS, AND IDEAS</b>			
Objective:	emerging	satisfactory	proficient
Competency 3a: explore and understand content possibilities in works of art			
Competency 3b: select and use subject matter, symbols, and ideas to communicate meaning			
<b>CORE ABILITY 4: USING KNOWLEDGE OF ART ELEMENTS AND DESIGN PRINCIPLES</b>			
Objective:	emerging	satisfactory	proficient
Competency 4a: know the characteristics of the art elements and the design principles			
Competency 4b: understand ways in which art elements and design principles prompt different personal responses			
Competency 4c: use visual art elements and design principles to communicate ideas			
<b>CORE ABILITY 5: UNDERSTANDING AND APPLYING PROCESSES, MEDIA (ART MATERIALS), AND TECHNIQUES</b>			
Objective:	emerging	satisfactory	proficient
Competency 5a: know the differences among processes, materials, and techniques			
Competency 5b: describe how different processes, materials, and techniques create various effects			
Competency 5c: use different processes, media, and techniques to communicate ideas, experiences, and stories			
Competency 5d: use art materials and tools in a safe and responsible manner			

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<b>CORE ABILITY 6: MAKING CONNECTIONS AMONG VISUAL ARTS, OTHER DISCIPLINES, AND CAREERS</b>			
Objective:	emerging	satisfactory	proficient
Competency 6a: understand and use characteristics of the visual arts and other arts disciplines			
Competency 6b: identify connections among the visual arts, other disciplines in the curriculum, and career opportunities			
<b>CORE ABILITY 7: REFLECTING UPON AND ASSESSING THE CHARACTERISTICS AND MERITS OF THEIR WORK AND THE WORK OF OTHERS</b>			
Objective:	emerging	satisfactory	proficient
Competency 7a: understand there are various purposes for creating works of visual art			
Competency 7b: describe how people's experiences influence the development of specific art works			
Competency 7c: understand there are different responses to specific art work			
<b>TOTALS</b>			