

## HIGH SCHOOL ART TOOL BOX

ELEMENTS/PRINCIPLES	STRANDS OF STUDY	GENRE	SUBJECT/THEMES	CULTURE
Line	2-D Design	Abstract	Abstraction	Ancient African
Shape	3-D Design	Conceptual	Aging	African
Texture	Beginning Drawing	Historic	Architecture	African American
Value	Drawing App. & Ideas	Landscape	Art as Social Commentary	Ancient Asian
Color	Drawing Styles	Non Objective	Artistic Development over course of career	Asian
Space	Drawing Studio/Portfolio	Portrait	Celebration	Asian American
Form	AP Drawing Portfolio	Still Life	Depression	Ancient European
Contrast	Beginning Painting		Dreams	Eastern European
Balance	Painting App. & Ideas		Emigration	Western European
Rhythm	Painting Styles		Enigma	European American
Unit	Painting Studio/Portfolio		Evolution of Styles	Ancient South American
Emphasis	Beginning Photography		Fantasy	South American
Variety	Photo Techniques		Fear	Hispanic
Pattern	Photo Styles		Figure	Latino
Movement	Beginning Commercial Art		Gargoyles	Ancient North American
	Commercial Art/Technology		Interdependence	North American
	Commercial Art/Design		Intrigue	Contemporary North American
	Beginning Jewelry		Justice/Dignity	
	Jewelry App. & Design		Love	
	Jewelry Styles		Methaphor	
	Jewelry as Art		Mythology & Legend	
	Beginning Pottery		Non-Objective	
	Pottery Techniques		Optical Illusion	
	Pottery Styles		Personal Expression	
	Pottery as Art		Perspective/depth/space	
	Beginning Sculpture		Pictograms	
	Sculpture App. & Ideas		Racism, Freedom, Persecution, Objectification	
	Sculpture Styles		Satire	
	Sculpture as Art		Self Portrait	
			Serindipity	
			Storytelling	
			Symbolism	
			Symetry	
			Tesselations	
			Work	

## HIGH SCHOOL ART TOOL BOX

ARTISTS	ARTISTS	ART STYLES & "ISMS"	TECHNIQUES
Adams, Ansel	Lin, Maya	Abstract Expressionism (1950)	
Arbus, Dian	Lynch, Sydney	Cubism (1908)	
Arneson, Robert	Marc, Franz	Fauves (1904-1908)	
Australian Aboriniga	Martinez, Maria	Blue Rider (1911)	
Austrian	Michelangelo	Minimalism (60's & 70's)	
Bearden, Romore (1912-1988)	Monet, Claude	New York School	
Bingham, Howard	Moore, Henry (1898-1980)	Pop Art (1960's)	
Blake, William	Morales, Jesus	West Coast Artists	
Bourke-White, Margaret	Nevelson, Louise (1900-1988)	Impressionism (1962-86)	
Brancusi	Noguchi	Post-Impressionism (1880-1905)	
Butterfield, Debra	Oldenberg, Van Brugen	Pointellism	
Calder, Alexander (1898-1976)	Picasso (1881-1973)	Renaissance	
Campbell, Joseph	Pollock, Jackson	Installation Art	
Chihooley	Rodin (1840-1917)	Op Art	
Cornell, Joseph	Saar, Bettye	Funk Art	
Cezanne, Paul (1839-1906)	Saint-Goudens, Augustus	Environmental Art	
Close, Chuck	Schipiro, Miriam	Graphitti	
Dali, Salvador (1904-1989)	Seurat, Georges (1859-91)	Photo-Realism	
DeVinci, Leonardo	Skoglund, Sandy	Harlem Renaissance	
Duchamp, Marcel	Soldner, Paul	Photo Journalism	
Escher, M.C.	Tiffany, Louis Comfort	Art Nouveau	
Escobar, Marisol	Twombly, Cy	Art Deco	
Estes, Richard	Van Gogh, Vincent (1853-90)	Expressionism (1905-1930)	
Giacometti, Alberto	Voukos, Peter	Surrealism (1918)	
Goldsworthy, Andy	Warhol, Andy	Easter Island	
Graves, Nancy	Winston, Harry	Petroglyphs	
Grooms, Red	Wood, Beatrice	Cave Art	
Guiterriz-Becker, Sonia	Wright, Frank Lloyd	Symbolism	
Haring, Keith (1958-990)			
Ingris			
Kahlo, Frida			
Kallowitz, Kathe			
Kandinsky			
Klimt, Gustave			
Lewis, Lucy			
Lichtenstein, Roy			