

Core Ability 1: Exploring and developing the creative process through artistic expression			
K-5 Competencies	emerging	satisfactory	proficient
Competency 1a: experiment with ideas, materials, structures, and processes	reproduce experiments demonstrated by the teacher	manipulate ideas, materials, structures, and processes	enhance ideas through experiments with materials and processes
Competency 1b: understand the importance of exploring new stimuli, ideas, attitudes, and approaches	interact and explore	interact and differentiate throughout exploration experiences	investigate best solutions to art problems through exploration
Competency 1c: evaluate possibilities and select solutions to art problems	select from given solutions	generate some individual solutions to art problems	modify individual solutions to art problems
Competency 1d: appreciate multiple perspectives and solutions	cite other solutions	express interest in other solutions	validate and express interest in other solutions
6-8 Competencies	emerging	satisfactory	proficient
Competency 1a: identify and analyze art problems	describe the problems explored throughout development of an art piece	interpret the creative process within art production	evaluate individual interpretations to art problems
Competency 1b: understand the importance of intuition and openness in generating options for creative solutions	explore the art making process and incorporate solutions as they occur	explore and discriminate creative solutions as they occur	predict and discriminate options for creative solutions throughout the art-making process
Competency 1c: compare and contrast universal approaches and solutions of art making	recognize approaches and solutions	examine approaches and solutions and predict the outcome in an art piece	evaluate the art process and justify the solution
Competency 1d: select and transform an idea into a tangible form	reproduce an idea into a tangible form	generate idea possibilities and select options for a tangible form	generate idea possibilities, select best options, and evaluate choices
9-12 Competencies	emerging	satisfactory	proficient
Competency 1a: consciously apply the creative process to their art making: 1. define the problem, 2. research and generate possibilities, 3. allow for incubation, 4. select best options, 5. evaluate choices	identify the 5 steps in the creative process within art production	employ the creative process in art production with limited guidance	consistently model the creative process to produce a body of art work
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 1b: set their own goals and design problems			
Competency 1c: practice the fluidity of the creative process			

Core Ability 2: Understanding the visual arts in relation to history and cultures			
K-5 Competencies	emerging	satisfactory	proficient
Competency 2a: explore the visual arts' relationship to history and culture by examining a variety of art objects	recognize differences and similarities among art works of various cultures	identify specific characteristics of art works of various cultures	categorize art works into historical and/or cultural contexts
Competency 2b: discover how history, culture, and visual arts can influence each other in making and studying works of art	study the influences of history and culture on the creation of visual arts	apply historical and cultural influences to an original artwork	reflect on a multitude of cultural influences
6-8 Competencies	emerging	satisfactory	proficient
Competency 2a: classify and compare the characteristics of art work in historical and cultural contexts	divide art works into cultural groupings and some eras	organize and identify art works by grouping into culture and specific eras	compare and contrast art works by a time period across many cultures
Competency 2b: categorize a variety of art objects by historical and cultural contexts	recognize a connection of history or culture to art work	group art work into common historical and cultural contexts	identify historical, cultural, and social context in a piece of art
Competency 2c: determine how time, place, and resources influence visual characteristics and contribute meaning and value to works of art	identify relationships or specific characteristics in a piece of art based on the resources available	identify relationships or specific characteristics in a piece of art by time, place, and resources	compare how cultural values and resources have evolved through time
9-12 Competencies	emerging	satisfactory	proficient
Competency 2a: differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art	recognize and compare characteristics of art works representative of various cultures	investigate and examine the characteristics and purposes of art works within cultural and historical contexts	draw conclusions about relationships between cultures, history, and art works
Competency 2b: Incorporate knowledge of history and culture into art production	identify historical and cultural influences and utilize them within their art work	explain the relationship of historical and cultural influences to the purpose of their own art work	validate their choice of cultural and historical influences in assessing the effectiveness of their art work
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 2d: analyze and interpret art work for relationships among form, context, purposes, and critical models showing understanding of the work of critics, historians, aestheticians, and artists			
Competency 2e: analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning			

Core Ability 3: Communicating by using a range of subject matter, symbols, and ideas			
K-5 Competencies	emerging	satisfactory	proficient
Competency 3a: explore and understand content possibilities in works of art	participate in guided exploration of content possibilities	compare and contrast content possibilities	critique effectiveness of the use of content possibilities
Competency 3b: select and use subject matter, symbols, and ideas to communicate meaning	participate in guided exploration of subject matter, symbols, and ideas	select subject matter, symbols, and ideas to communicate meaning	find, select, and integrate subject matter, symbols, and ideas to communicate meaning
6-8 Competencies	emerging	satisfactory	proficient
Competency 3a: integrate visual concepts with content to communicate intended meaning in artwork	identify images that convey an idea	discriminate and select between images that convey their idea	identify, select, and effectively use images to convey their ideas
Competency 3b: relate the use of subjects, themes, and symbols to the communication of cultural contexts, values, and aesthetics	identify cultural connections to people's life, values, and aesthetics	contrast the diversity of symbols to communicate intended cultural meaning	interpret cultural symbols and correlates the meaning to icons within the culture
9-12 Competencies	emerging	satisfactory	proficient
Competency 3a: analyze the different ways visual concepts, subject matter, symbols, themes, and ideas are used in works of art	inventory visual concepts used in works of art	interpret ways visual concepts are used in works of art	evaluate ways visual concepts are used in works of art
Competency 3b: apply knowledge of visual concepts to solve specific art problems	consciously incorporate a specific visual concept to solve specific art problems	use visual art concepts, generate several solutions and apply to an individual art work	independently generate and defend multiple solutions using visual concepts in a specific art problems
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 3c: investigate the origins of specific images and ideas and their value in works of art			
Competency 3d: evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in works of art			

Core Ability 4: Using knowledge of art elements and design principles			
K-5 Competencies	emerging	satisfactory	proficient
Competency 4a: know the characteristics of the art elements and the design principles	recognize the art elements and design principles some of the time	recognize the art elements and design principles most of the time	recognize the art elements and design principles all of the time
Competency 4b: understand ways in which art elements and design principles prompt different personal responses	make observations of relationships between the elements/principles and viewer responses	investigate the relationship between the elements/principles and viewer responses	explain the relationship between the elements/principles and viewer responses
Competency 4c: use visual art elements and design principles to communicate ideas	participate in guided exploration of elements/principles	apply elements/principles to express ideas	evaluate the way in which elements/principles communicate their ideas
6-8 Competencies	emerging	satisfactory	proficient
Competency 4a: review the effects of art elements and design principles and reflect upon these effects in artwork	recognize the art elements and design principles and their effects some of the time	recognize the art elements and design principles and their effects most of the time	recognize the art elements and design principles and their effects all of the time
Competency 4b: employ art elements and design principles in the communication of ideas	employ some selected art elements and design principles to communicate an idea	employ selected art elements and design principles to communicate an idea	independently select and employ art elements and design principles to communicate their ideas
Competency 4c: analyze the effect of art elements and design principles in the communication of ideas	identify some relational effects between elements/principles and the meaning in a work of art	describe relationships between elements/principles and the meaning in a work of art	interpret meaning in a work of art and explain the role elements/principles play in conveying the meaning
9-12 Competencies	emerging	satisfactory	proficient
Competency 4a: examine the use of art elements and design principles in works of art	isolate and define art elements and design principles in works of art most of the time	isolate and define relationships between art elements and design principles in works of art most of the time	manipulate art elements and design principles to create a variety of relationships in works of art
Competency 4b: critique the effectiveness of art elements and design principles in works of art	describe the effectiveness of elements/principles in works of art with guidance	analyze the effectiveness of elements/principles in works of art	independently judge and defend the effectiveness of elements/principles in art work
Competency 4c: create artwork that uses art elements and design principles to solve specific visual arts problems	consciously incorporate elements/principles to solve art problems some of the time	generate several solutions using elements/principles to solve the assigned art problems	generate multiple solutions to assigned art problems and selects best options
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 4d: compare and contrast the different uses of art elements and design principles and defend personal evaluations of these uses			
Competency 4e: create multiple solutions to specific visual arts problems that produce effective relationships among art elements and design principles			

Competency 4f: justify the use of art elements and design principles in relationship to the specific function of the work of art			
Core Ability 5: Understanding and applying processes, media (art materials), and techniques			
K-5 Competencies	emerging	satisfactory	proficient
Competency 5a: know the differences among processes, materials, and techniques	recognize differences	identify differences	select different processes, materials, and techniques
Competency 5b: describe how different processes, materials, and techniques create various effects	observe differences	define differences	explain differences
Competency 5c: use different processes, media, and techniques to communicate ideas, experiences, and stories	participate in guided exploration of materials to express ideas	use a variety of processes, media, and techniques to express ideas	adapt processes, media, and techniques to express ideas
Competency 5d: use art materials and tools in a safe and responsible manner	know and follow classroom safety procedures with supervision	practice classroom safety procedures with minimal supervision	independently demonstrate classroom safety procedures
6-8 Competencies	emerging	satisfactory	proficient
Competency 5a: explore processes, media, and techniques; analyze and reflect upon what makes their choices effective in communicating ideas	use a variety of processes, media, and techniques to express ideas and participate in guided reflection	adapt processes, media, and techniques to express ideas and formulate reactions to the artwork	critique, processes, media, and techniques used to express ideas and justify reactions to the artwork
Competency 5b: use art materials and tools in a safe and responsible manner	know and follow classroom safety procedures with supervision	practice classroom safety procedures with minimal supervision	independently demonstrate classroom safety procedures
9-12 Competencies	emerging	satisfactory	proficient
Competency 5a: apply processes, media, and techniques with skill, confidence, and sensitivity so intentions are carried out in their artwork	complete projects reaching minimal level of skill	demonstrate skill acquisition and understanding of assigned objectives	confidently incorporate skills and sensitivity to produce intended outcome
Competency 5b: conceive and create works of visual art which relate the communication of their ideas to the processes, media, and techniques they use	develop 1 or 2 ideas with some originality to communicate through assigned processes, media, and techniques	generate several original ideas to communicate through processes, media and techniques with minimal guidance	independently produce many original ideas, and select appropriate processes, media, and techniques to communicate intended idea
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 5c: communicate ideas at a high level of effectiveness in at least one visual art medium****	demonstrate high level of technical skill OR communicate original ideas***	use high level of technical skills to communicate original ideas	integrate high level of technical skills to communicate meaningful ideas

Core Ability 6: Making connections among visual arts, other disciplines and careers			
K-5 Competencies	emerging	satisfactory	proficient
Competency 6a: understand and use characteristics of the visual arts and other arts disciplines	experience common components among arts disciplines	compare and contrast common components among arts disciplines	demonstrate understanding of an artistic element/principle in more than one arts discipline
Competency 6b: identify connections among the visual arts, other disciplines in the curriculum, and career opportunities	recall a connection among disciplines	recognize a connection among disciplines	identify common components among different disciplines
6-8 Competencies	emerging	satisfactory	proficient
Competency 6a: compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context	examine characteristics within the art forms	identify similar characteristics within the art forms	compare and contrast characteristics in the art forms
Competency 6b: describe ways in which subject matter of other disciplines taught in the school are interrelated with the visual arts	identify common components among different disciplines	recall connections from other studies and correlate ideas into the visual arts	interpret similarities and differences among disciplines
Competency 6c: investigate art career opportunities in the community	relate current work to a career connection	identify and investigate career opportunities	research and evaluate career choices
9-12 Competencies	emerging	satisfactory	proficient
Competency 6a: Compare the visual arts with the forms of other arts disciplines (i.e. materials, technology, media, processes, and methods of analysis)	examine the similarities and differences between the visual arts and other art disciplines	compare and contrast the unique qualities within each arts discipline	determine the merits of each form of expression
Competency 6b: relate the visual arts to the humanities and/or sciences	examine the common issues, ideas, and themes between visual arts and the humanities and/or sciences	explain how particular art works or processes demonstrate a connection to the humanities and/or sciences	summarize multiple connections between the visual arts and the humanities and/or sciences
Competency 6c: analyze career opportunities compatible with their skills and talents	identify possible career options which utilize visual arts abilities	research possible personal visual arts career connections	assess potential educational pathways to support visual arts career options
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 6d: synthesize connections between the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences			

Competency 6e: incorporate their art interests and knowledge into career experiences			
Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work and the work of others			
K-5 Competencies	emerging	satisfactory	proficient
Competency 7a: understand there are various purposes for creating works of visual art	recognize the reasons people create art	view artwork and determine intended purpose for its creation	create an art work for a specific purpose
Competency 7b: describe how people's experiences influence the development of specific art works	discuss influences on a specific art work	compare and contrast a variety of art works which were influenced by the same or different experiences or events	create an artwork which reflects a personal experience
Competency 7c: understand there are different responses to specific art work	state personal response to an art work	explain personal response to an art work	develop tolerance toward others' responses to art work and investigate why peoples' responses differ
6-8 Competencies	emerging	satisfactory	proficient
Competency 7a: compare multiple purposes for creating works of art	identify one or more reasons for creating the art work	analyze works of art to compare the intended meanings	critique and justify multiple purposes for creating works of art
Competency 7b: analyze contemporary and historic meanings in specific art work through cultural and aesthetic inquiry	predict the function and meaning of the art object within a cultural context	recognize the function and meaning of the art object within a cultural context	investigate the change of function and meaning of the art object over time within a cultural context
Competency 7c: describe and compare a variety of individual responses to their own artwork and to artwork from various eras and cultures	identify an individual response to their own artwork and the artwork of others	recognize the diversity of individual solutions to meanings intended through the art piece	distinguish how individual responses are related to various individual and cultural experiences
9-12 Competencies	emerging	satisfactory	proficient
Competency 7a: identify intentions of those creating artwork; explore the implications of various purposes in particular works	study and define the motivations and implications in a work of art	identify and distinguish why various purposes were relevant in creating a specific art piece	manipulate the intentions of creating art works and estimate how it affects outcomes
Competency 7b: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts	recognize the function and meaning of the art object within historical and cultural context	translate historical and cultural contexts into meaning and purpose for creating a piece of art	incorporate specific knowledge about history and culture into the creation of an art piece with meaning
Competency 7c: reflect analytically on various interpretations as a means for understanding and evaluating works of visual art	derive several interpretations of a piece of art	derive several interpretations of a piece of art and describe how individual responses reflect	generalize various interpretations and predict how others will respond to a work of art
9-12 Differentiated Competencies	emerging	satisfactory	proficient
Competency 7d: correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions			

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