

9-12 COMPETENCIES: UNIT ASSESSMENT (3)

NAME _____ **GRADE** _____ **UNIT** _____

1	CORE ABILITY 1: EXPLORING AND DEVELOPING THE CREATIVE PROCESS THROUGH ARTISTIC EXPRESSION			
2	Objective:	emerging	satisfactory	proficient
3	Competency 1a: consciously apply the creative process to their art making: 1. define the problem, 2. research and			
4	9-12 Differentiated Competencies			
5	Competency 1b: set their own goals and design problems			
6	Competency 1c: practice the fluidity of the creative process			
7	CORE ABILITY 2: UNDERSTANDING THE VISUAL ARTS IN RELATION TO HISTORY AND CULTURES			
8	Objective:	emerging	satisfactory	proficient
9	Competency 2a: differentiate among a variety of historical and cultural contexts in terms of characteristics and			
10	Competency 2b: Incorporate knowledge of history and culture into art production			
11	9-12 Differentiated Competencies			
12	Competency 2d: analyze and interpret art work for relationships among form, context, purposes, and critical			
13	Competency 2e: analyze common characteristics of visual arts evident across time and among cultural/ethnic groups			
14	CORE ABILITY 3: COMMUNICATING BY USING A RANGE OF SUBJECT MATTER, SYMBOLS, AND IDEAS			
15	Objective:	emerging	satisfactory	proficient
16	Competency 3a: analyze the different ways visual concepts, subject matter, symbols, themes, and ideas are used in			
17	Competency 3b: apply knowledge of visual concepts to solve specific art problems			
18	9-12 Differentiated Competencies			
19	Competency 3c: investigate the origins of specific images and ideas and their value in works of art			
20	Competency 3d: evaluate and defend the validity of sources for content and the manner in which subject matter,			

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21	CORE ABILITY 4: USING KNOWLEDGE OF ART ELEMENTS AND DESIGN PRINCIPLES			
22	Objective:	emerging	satisfactory	proficient
23	Competency 4a: examine the use of art elements and design principles in works of art			
24	Competency 4b: critique the effectiveness of art elements and design principles in works of art			
25	Competency 4c: create artwork that uses art elements and design principles to solve specific visual arts problems			
26	9-12 Differentiated Competencies			
27	Competency 4d: compare and contrast the different uses of art elements and design principles and defend personal			
28	Competency 4e: create multiple solutions to specific visual arts problems that produce effective relationships among art			
29	Competency 4f: justify the use of art elements and design principles in relationship to the specific function of the work			
30	CORE ABILITY 5: UNDERSTANDING AND APPLYING PROCESSES, MEDIA (ART MATERIALS), AND TECHNIQUES			
31	Objective:	emerging	satisfactory	proficient
32	Competency 5a: apply processes, media, and techniques with skill, confidence, and sensitivity so intentions are carried out in their artwork			
33	Competency 5b: conceive and create works of visual art which relate the communication of their ideas to the			
34	9-12 Differentiated Competencies			
35	Competency 5c: communicate ideas at a high level of effectiveness in at least one visual art medium****			
36	CORE ABILITY 6: MAKING CONNECTIONS AMONG VISUAL ARTS, OTHER DISCIPLINES, AND CAREERS			
37	Objective:	emerging	satisfactory	proficient
38	Competency 6a: Compare the visual arts with the forms of other arts disciplines (i.e. materials, technology, media, processes, and methods of analysis)			
39	Competency 6b: relate the visual arts to the humanities and/or sciences			
40	Competency 6c: analyze career opportunities compatible with their skills and talents			
41	9-12 Differentiated Competencies			
42	Competency 6d: synthesize connections between the creative and analytical principles and techniques of the			
43	Competency 6e: incorporate their art interests and knowledge into career experiences			

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44	CORE ABILITY 7: REFLECTING UPON AND ASSESSING THE CHARACTERISTICS AND MERITS OF THEIR WORK AND THE WORK OF OTHERS			
45	Objective:	emerging	satisfactory	proficient
46	Competency 7a: identify intentions of those creating artwork; explore the implications of various purposes in			
47	Competency 7b: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts			
48	Competency 7c: reflect analytically on various interpretations as a means for understanding and evaluating works of visual art			
49	9-12 Differentiated Competencies			
50	Competency 7d: correlate responses to works of visual art with various techniques for communicating meanings, ideas,			
51				
52	TOTALS			