

9-12 COMPETENCIES: UNIT ASSESSMENT (3)

NAME _____ **GRADE** _____ **UNIT** _____

CORE ABILITY 1: EXPLORING AND DEVELOPING THE CREATIVE PROCESS THROUGH ARTISTIC EXPRESSION			
Objective:	emerging	satisfactory	proficient
Competency 1a: consciously apply the creative process to their art making: 1. define the problem, 2. research and	1	2	3
9-12 Differentiated Competencies			
Competency 1b: set their own goals and design problems	1	2	3
Competency 1c: practice the fluidity of the creative process	1	2	3
CORE ABILITY 2: UNDERSTANDING THE VISUAL ARTS IN RELATION TO HISTORY AND CULTURES			
Objective:	emerging	satisfactory	proficient
Competency 2a: differentiate among a variety of historical and cultural contexts in terms of characteristics and	1	2	3
Competency 2b: Incorporate knowledge of history and culture into art production	1	2	3
9-12 Differentiated Competencies			
Competency 2d: analyze and interpret art work for relationships among form, context, purposes, and critical	1	2	3
Competency 2e: analyze common characteristics of visual arts evident across time and among cultural/ethnic groups	1	2	3
CORE ABILITY 3: COMMUNICATING BY USING A RANGE OF SUBJECT MATTER, SYMBOLS, AND IDEAS			
Objective:	emerging	satisfactory	proficient
Competency 3a: analyze the different ways visual concepts, subject matter, symbols, themes, and ideas are used in	1	2	3
Competency 3b: apply knowledge of visual concepts to solve specific art problems	1	2	3
9-12 Differentiated Competencies			
Competency 3c: investigate the origins of specific images and ideas and their value in works of art	1	2	3
Competency 3d: evaluate and defend the validity of sources for content and the manner in which subject matter,	1	2	3

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CORE ABILITY 4: USING KNOWLEDGE OF ART ELEMENTS AND DESIGN PRINCIPLES			
Objective:	emerging	satisfactory	proficient
Competency 4a: examine the use of art elements and design principles in works of art	1	2	3
Competency 4b: critique the effectiveness of art elements and design principles in works of art	1	2	3
Competency 4c: create artwork that uses art elements and design principles to solve specific visual arts problems	1	2	3
9-12 Differentiated Competencies			
Competency 4d: compare and contrast the different uses of art elements and design principles and defend personal	1	2	3
Competency 4e: create multiple solutions to specific visual arts problems that produce effective relationships among art	1	2	3
Competency 4f: justify the use of art elements and design principles in relationship to the specific function of the work	1	2	3
CORE ABILITY 5: UNDERSTANDING AND APPLYING PROCESSES, MEDIA (ART MATERIALS), AND TECHNIQUES			
Objective:	emerging	satisfactory	proficient
Competency 5a: apply processes, media, and techniques with skill, confidence, and sensitivity so intentions are carried out in their artwork	1	2	3
Competency 5b: conceive and create works of visual art which relate the communication of their ideas to the	1	2	3
9-12 Differentiated Competencies			
Competency 5c: communicate ideas at a high level of effectiveness in at least one visual art medium****	1	2	3
CORE ABILITY 6: MAKING CONNECTIONS AMONG VISUAL ARTS, OTHER DISCIPLINES, AND CAREERS			
Objective:	emerging	satisfactory	proficient
Competency 6a: Compare the visual arts with the forms of other arts disciplines (i.e. materials, technology, media, processes, and methods of analysis)	1	2	3
Competency 6b: relate the visual arts to the humanities and/or sciences	1	2	3
Competency 6c: analyze career opportunities compatible with their skills and talents	1	2	3
9-12 Differentiated Competencies			
Competency 6d: synthesize connections between the creative and analytical principles and techniques of the	1	2	3
Competency 6e: incorporate their art interests and knowledge into career experiences	1	2	3

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CORE ABILITY 7: REFLECTING UPON AND ASSESSING THE CHARACTERISTICS AND MERITS OF THEIR WORK AND THE WORK OF OTHERS			
Objective:	emerging	satisfactory	proficient
Competency 7a: identify intentions of those creating artwork; explore the implications of various purposes in	1	2	3
Competency 7b: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts	1	2	3
Competency 7c: reflect analytically on various interpretations as a means for understanding and evaluating works of visual art	1	2	3
9-12 Differentiated Competencies			
Competency 7d: correlate responses to works of visual art with various techniques for communicating meanings, ideas,	1	2	3
TOTALS			
OVERALL GRADE:			