

9-12 COMPETENCIES: UNIT ASSESSMENT (2)

NAME _____ **GRADE** _____
UNIT _____

Core Ability 1: Exploring and developing the creative process through		
9-12 Competencies	emerging	satisfactory
Competency 1a: consciously apply the creative process to their art making: 1. define the problem, 2. research and generate possibilities, 3. allow for incubation, 4. select best options, 5. evaluate choices	identify the 5 steps in the creative process within art production	employ the creative process in art production with limited guidance
9-12 Differentiated Competencies		
Competency 1b: set their own goals and design problems		
Competency 1c: practice the fluidity of the creative process		
Core Ability 2: Understanding the visual arts in relation to history and		
Competency 2a: differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art	recognize and compare characteristics of art works representative of various cultures	investigate and examine the characteristics and purposes of art works within cultural and historical contexts
Competency 2b: Incorporate knowledge of history and culture into art production	identify historical and cultural influences and utilize them within their art work	explain the relationship of historical and cultural influences to the purpose of their own art work
9-12 Differentiated Competencies		

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artistic expression
proficient
consistently model the creative process to produce a body of art work
and cultures
draw conclusions about relationships between cultures, history, and art works
validate their choice of cultural and historical influences in assessing the effectiveness of their art work

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Competency 2d: analyze and interpret art work for relationships among form, context, purposes, and critical models showing understanding of the work of critics, historians, aestheticians, and artists		
Competency 2e: analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning		

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Core Ability 3: Communicating by using a range of subject matter, symbols, and ideas		
9-12 Competencies	emerging	satisfactory
Competency 3a: analyze the different ways visual concepts, subject matter, symbols, themes, and ideas are used in works of art	inventory visual concepts used in works of art	interpret ways visual concepts are used in works of art
Competency 3b: apply knowledge of visual concepts to solve specific art problems	consciously incorporate a specific visual concept to solve specific art problems	use visual art concepts, generate several solutions and apply to an individual art work
9-12 Differentiated Competencies		
Competency 3c: investigate the origins of specific images and ideas and their value in works of art		
Competency 3d: evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in works of art		
Core Ability 4: Using knowledge of art elements and design principles		
Competency 4a: examine the use of art elements and design principles in works of art	isolate and define art elements and design principles in works of art most of the time	isolate and define relationships between art elements and design principles in works of art most of the time
Competency 4b: critique the effectiveness of art elements and design principles in works of art	describe the effectiveness of elements/principles in works of art with guidance	analyze the effectiveness of elements/principles in works of art

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ymbols, and ideas

proficient

evaluate ways visual concepts are used in works of art

independently generate and defend multiple solutions using visual concepts in a specific art problems

manipulate art elements and design principles to create a variety of relationships in works of art

independently judge and defend the effectiveness of elements/principles in art work

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Competency 4c: create artwork that uses art elements and design principles to solve specific visual arts problems	consciously incorporate elements/principles to solve art problems some of the time	generate several solutions using elements/principles to solve the assigned art problems
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generate multiple solutions to
assigned art problems and selects
best options

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9-12 Differentiated Competencies	emerging	satisfactory
Competency 4d: compare and contrast the different uses of art elements and design principles and defend personal evaluations of these uses		
Competency 4e: create multiple solutions to specific visual arts problems that produce effective relationships among art elements and design principles		
Competency 4f: justify the use of art elements and design principles in relationship to the specific function of the work of art		
Core Ability 5: Understanding and applying processes, media (art materials)		
Competency 5a: apply processes, media, and techniques with skill, confidence, and sensitivity so intentions are carried out in their artwork	complete projects reaching minimal level of skill	demonstrate skill acquisition and understanding of assigned objectives
Competency 5b: conceive and create works of visual art which relate the communication of their ideas to the processes, media, and techniques they use	develop 1 or 2 ideas with some originality to communicate through assigned processes, media, and techniques	generate several original ideas to communicate through processes, media and techniques with minimal guidance
9-12 Differentiated Competencies		
Competency 5c: communicate ideas at a high level of effectiveness in at least one visual art medium****	demonstrate high level of technical skill OR communicate original ideas***	use high level of technical skills to communicate original ideas

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Core Ability 6: Making connections among visual arts, other disciplines		
9-12 Competencies	emerging	satisfactory
Competency 6a: Compare the visual arts with the forms of other arts disciplines (i.e. materials, technology, media, processes, and methods of analysis)	examine the similarities and differences between the visual arts and other art disciplines	compare and contrast the unique qualities within each arts discipline
Competency 6b: relate the visual arts to the humanities and/or sciences	examine the common issues, ideas, and themes between visual arts and the humanities and/or sciences	explain how particular art works or processes demonstrate a connection to the humanities and/or sciences
Competency 6c: analyze career opportunities compatible with their skills and talents	identify possible career options which utilize visual arts abilities	research possible personal visual arts career connections

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es and careers
proficient
determine the merits of each form of expression
summarize multiple connections between the visual arts and the humanities and/or sciences
assess potential educational pathways to support visual arts career options

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9-12 Differentiated Competencies	emerging	satisfactory
Competency 6d: synthesize connections between the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences		
Competency 6e: incorporate their art interests and knowledge into career experiences		
Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work		
9-12 Competencies		
Competency 7a: identify intentions of those creating artwork; explore the implications of various purposes in particular works	study and define the motivations and implications in a work of art	identify and distinguish why various purposes were relevant in creating a specific art piece
Competency 7b: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts	recognize the function and meaning of the art object within historical and cultural context	translate historical and cultural contexts into meaning and purpose for creating a piece of art
Competency 7c: reflect analytically on various interpretations as a means for understanding and evaluating works of visual art	derive several interpretations of a piece of art	derive several interpretations of a piece of art and describe how individual responses reflect understanding
9-12 Differentiated Competencies		
Competency 7d: correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions		

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proficient
and the work of others
manipulate the intentions of creating art works and estimate how it affects outcomes
incorporate specific knowledge about history and culture into the creation of an art piece with meaning
generalize various interpretations and predict how others will respond to a work of art

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