

9-12 COMPETENCIES: UNIT ASSESSMENT (1)

NAME _____ **GRADE** _____
UNIT _____

Core Ability 1: Exploring and developing the creative process through		
9-12 Competencies	emerging	satisfactory
Competency 1a: consciously apply the creative process to their art making: 1. define the problem, 2. research and generate possibilities, 3. allow for incubation, 4. select best options, 5. evaluate choices		
9-12 Differentiated Competencies		
Competency 1b: set their own goals and design problems		
Competency 1c: practice the fluidity of the creative process		
Core Ability 2: Understanding the visual arts in relation to history and		
Competency 2a: differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art		
Competency 2b: Incorporate knowledge of history and culture into art production		
9-12 Differentiated Competencies		

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Competency 2d: analyze and interpret art work for relationships among form, context, purposes, and critical models showing understanding of the work of critics, historians, aestheticians, and artists		
Competency 2e: analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations, and interpretations of meaning		

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Core Ability 3: Communicating by using a range of subject matter, symbols, and design principles		
9-12 Competencies	emerging	satisfactory
Competency 3a: analyze the different ways visual concepts, subject matter, symbols, themes, and ideas are used in works of art		
Competency 3b: apply knowledge of visual concepts to solve specific art problems		
9-12 Differentiated Competencies		
Competency 3c: investigate the origins of specific images and ideas and their value in works of art		
Competency 3d: evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in works of art		
Core Ability 4: Using knowledge of art elements and design principles		
Competency 4a: examine the use of art elements and design principles in works of art		
Competency 4b: critique the effectiveness of art elements and design principles in works of art		

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Competency 4c: create artwork that uses art elements and design principles to solve specific visual arts problems		
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9-12 Differentiated Competencies	emerging	satisfactory
Competency 4d: compare and contrast the different uses of art elements and design principles and defend personal evaluations of these uses		
Competency 4e: create multiple solutions to specific visual arts problems that produce effective relationships among art elements and design principles		
Competency 4f: justify the use of art elements and design principles in relationship to the specific function of the work of art		
Core Ability 5: Understanding and applying processes, media (art mate		
Competency 5a: apply processes, media, and techniques with skill, confidence, and sensitivity so intentions are carried out in their artwork		
Competency 5b: conceive and create works of visual art which relate the communication of their ideas to the processes, media, and techniques they use		
9-12 Differentiated Competencies		
Competency 5c: communicate ideas at a high level of effectiveness in at least one visual art medium****		

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Core Ability 6: Making connections among visual arts, other disciplines		
9-12 Competencies	emerging	satisfactory
Competency 6a: Compare the visual arts with the forms of other arts disciplines (i.e. materials, technology, media, processes, and methods of analysis)		
Competency 6b: relate the visual arts to the humanities and/or sciences		
Competency 6c: analyze career opportunities compatible with their skills and talents		

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9-12 Differentiated Competencies	emerging	satisfactory
Competency 6d: synthesize connections between the creative and analytical principles and techniques of the visual arts and selected other arts disciplines, the humanities, or the sciences		
Competency 6e: incorporate their art interests and knowledge into career experiences		
Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work		
9-12 Competencies		
Competency 7a: identify intentions of those creating artwork; explore the implications of various purposes in particular works		
Competency 7b: describe meanings of art work by analyzing how specific works are created and how they relate to historical and cultural contexts		
Competency 7c: reflect analytically on various interpretations as a means for understanding and evaluating works of visual art		
9-12 Differentiated Competencies		
Competency 7d: correlate responses to works of visual art with various techniques for communicating meanings, ideas, attitudes, views, and intentions		

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