

6-8 COMPETENCIES: UNIT ASSESSMENT (3)

NAME _____ **GRADE** _____ **UNIT** _____

CORE ABILITY 1: EXPLORING AND DEVELOPING THE CREATIVE PROCESS THROUGH ARTISTIC EXPRESSION			
Objective:	emerging	satisfactory	proficient
Competency 1a: identify and analyze art problems	1	2	3
Competency 1b: understand the importance of intuition and openness in generating options for creative solutions	1	2	3
Competency 1c: compare and contrast universal approaches and solutions of art making	1	2	3
Competency 1d: select and transform an idea into a tangible form	1	2	3
CORE ABILITY 2: UNDERSTANDING THE VISUAL ARTS IN RELATION TO HISTORY AND CULTURES			
Objective:	emerging	satisfactory	proficient
Competency 2a: classify and compare the characteristics of art work in historical and cultural contexts	1	2	3
Competency 2b: categorize a variety of art objects by historical and cultural contexts	1	2	3
Competency 2c: determine how time, place, and resources influence visual characteristics and contribute meaning and value to works of art	1	2	3
CORE ABILITY 3: COMMUNICATING BY USING A RANGE OF SUBJECT MATTER, SYMBOLS, AND IDEAS			
Objective:	emerging	satisfactory	proficient
Competency 3a: integrate visual concepts with content to communicate intended meaning in artwork	1	2	3
Competency 3b: relate the use of subjects, themes, and symbols to the communication of cultural contexts, values, and aesthetics	1	2	3
CORE ABILITY 4: USING KNOWLEDGE OF ART ELEMENTS AND DESIGN PRINCIPLES			
Objective:	emerging	satisfactory	proficient
Competency 4a: review the effects of art elements and design principles and reflect upon these effects in artwork	1	2	3
Competency 4b: employ art elements and design principles in the communication of ideas	1	2	3
Competency 4c: analyze the effect of art elements and design principles in the communication of ideas	1	2	3
CORE ABILITY 5: UNDERSTANDING AND APPLYING PROCESSES, MEDIA (ART MATERIALS), AND TECHNIQUES			
Objective:	emerging	satisfactory	proficient
Competency 5a: explore processes, media, and techniques; analyze and reflect upon what makes their choices effective in communicating ideas	1	2	3
Competency 5b: use art materials and tools in a safe and responsible manner	1	2	3

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CORE ABILITY 6: MAKING CONNECTIONS AMONG VISUAL ARTS, OTHER DISCIPLINES, AND CAREERS			
Objective:	emerging	satisfactory	proficient
Competency 6a: compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context	1	2	3
Competency 6b: describe ways in which subject matter of other disciplines taught in the school are interrelated with the visual arts	1	2	3
Competency 6c: investigate art career opportunities in the community	1	2	3
CORE ABILITY 7: REFLECTING UPON AND ASSESSING THE CHARACTERISTICS AND MERITS OF THEIR WORK AND THE WORK OF OTHERS			
Objective:	emerging	satisfactory	proficient
Competency 7a: compare multiple purposes for creating works of art	1	2	3
Competency 7b: analyze contemporary and historic meanings in specific art work through cultural and aesthetic inquiry	1	2	3
Competency 7c: describe and compare a variety of individual responses to their own artwork and to artwork from various eras and cultures	1	2	3
TOTALS			
OVERALL GRADE:			