

## 6-8 COMPETENCIES: UNIT ASSESSMENT (2)

NAME \_\_\_\_\_ GRADE \_\_\_\_\_  
 UNIT \_\_\_\_\_

<b>Core Ability 1: Exploring and developing the creative process through</b>		
<b>6-8 Competencies</b>	<b>emerging</b>	<b>satisfactory</b>
Competency 1a: identify and analyze art problems	describe the problems explored throughout development of an art piece	interpret the creative process within art production
Competency 1b: understand the importance of intuition and openness in generating options for creative solutions	explore the art making process and incorporate solutions as they occur	explore and discriminate creative solutions as they occur
Competency 1c: compare and contrast universal approaches and solutions of art making	recognize approaches and solutions	examine approaches and solutions and predict the outcome in an art piece
Competency 1d: select and transform an idea into a tangible form	reproduce an idea into a tangible form	generate idea possibilities and select options for a tangible form
<b>Core Ability 2: Understanding the visual arts in relation to history and</b>		
Competency 2a: classify and compare the characteristics of art work in historical and cultural contexts	divide art works into cultural groupings and some eras	organize and identify art works by grouping into culture and specific eras
Competency 2b: categorize a variety of art objects by historical and cultural contexts	recognize a connection of history or culture to art work	group art work into common historical and cultural contexts
Competency 2c: determine how time, place, and resources influence visual characteristics and contribute meaning and value to works of art	identify relationships or specific characteristics in a piece of art based on the resources available	identify relationships or specific characteristics in a piece of art by time, place, and resources
<b>Core Ability 3: Communicating by using a range of subject matter, style,</b>		

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<b>artistic expression</b>
<b>proficient</b>
evaluate individual interpretations to art problems
predict and discriminate options for creative solutions throughout the art-making process
evaluate the art process and justify the solution
generate idea possibilities, select best options, and evaluate choices
<b>d cultures</b>
compare and contrast art works by a time period across many cultures
identify historical, cultural, and social context in a piece of art
compare how cultural values and resources have evolved through time
<b>mbols, and ideas</b>

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Competency 3a: integrate visual concepts with content to communicate intended meaning in artwork	identify images that convey an idea	discriminate and select between images that convey their idea
Competency 3b: relate the use of subjects, themes, and symbols to the communication of cultural contexts, values, and aesthetics	identify cultural connections to people's life, values, and aesthetics	contrast the diversity of symbols to communicate intended cultural meaning

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identify, select, and effectively use  
images to convey their ideas

interpret cultural symbols and  
correlates the meaning to icons within  
the culture

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<b>Core Ability 4: Using knowledge of art elements and design principles</b>		
<b>6-8 Competencies</b>	<b>emerging</b>	<b>satisfactory</b>
Competency 4a: review the effects of art elements and design principles and reflect upon these effects in artwork	recognize the art elements and design principles and their effects some of the time	recognize the art elements and design principles and their effects most of the time
Competency 4b: employ art elements and design principles in the communication of ideas	employ some selected art elements and design principles to communicate an idea	employ selected art elements and design principles to communicate an idea
Competency 4c: analyze the effect of art elements and design principles in the communication of ideas	identify some relational effects between elements/principles and the meaning in a work of art	describe relationships between elements/principles and the meaning in a work of art
<b>Core Ability 5: Understanding and applying processes, media (art materials)</b>		
Competency 5a: explore processes, media, and techniques; analyze and reflect upon what makes their choices effective in communicating ideas	use a variety of processes, media, and techniques to express ideas and participate in guided reflection	adapt processes, media, and techniques to express ideas and formulate reactions to the artwork
Competency 5b: use art materials and tools in a safe and responsible manner	know and follow classroom safety procedures with supervision	practice classroom safety procedures with minimal supervision
<b>Core Ability 6: Making connections among visual arts, other disciplines</b>		
Competency 6a: compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context	examine characteristics within the art forms	identify similar characteristics within the art forms

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<b>proficient</b>
recognize the art elements and design principles and their effects all of the time
independently select and employ art elements and design principles to communicate their ideas
interpret meaning in a work of art and explain the role elements/principles play in conveying the meaning
<b>materials), and techniques</b>
critique, processes, media, and techniques used to express ideas and justify reactions to the artwork
independently demonstrate classroom safety procedures
<b>arts and careers</b>
compare and contrast characteristics in the art forms

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Competency 6b: describe ways in which subject matter of other disciplines taught in the school are interrelated with the visual arts	identify common components among different disciplines	recall connections from other studies and correlate ideas into the visual arts
Competency 6c: investigate art career opportunities in the community	relate current work to a career connection	identify and investigate career opportunities
<b>Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work</b>		
Competency 7a: compare multiple purposes for creating works of art	identify one or more reasons for creating the art work	analyze works of art to compare the intended meanings
Competency 7b: analyze contemporary and historic meanings in specific art work through cultural and aesthetic inquiry	predict the function and meaning of the art object within a cultural context	recognize the function and meaning of the art object within a cultural context
Competency 7c: describe and compare a variety of individual responses to their own artwork and to artwork from various eras and cultures	identify an individual response to their own artwork and the artwork of others	recognize the diversity of individual solutions to meanings intended through the art piece

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interpret similarities and differences  
among disciplines

research and evaluate career choices

### **Art and the work of others**

critique and justify multiple purposes  
for creating works of art

investigate the change of function  
and meaning of the art object over  
time within a cultural context

distinguish how individual responses  
are related to various individual and  
cultural experiences

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