

## 6-8 COMPETENCIES: UNIT ASSESSMENT (2)

**NAME** \_\_\_\_\_ **PERIOD** \_\_\_\_\_  
**UNIT** \_\_\_\_\_

<b>Core Ability 1: Exploring and developing the creative process through</b>		
<b>6-8 Competencies</b>	<b>emerging</b>	<b>satisfactory</b>
Competency 1a: identify and analyze art problems		
Competency 1b: understand the importance of intuition and openness in generating options for creative solutions		
Competency 1c: compare and contrast universal approaches and solutions of art making		
Competency 1d: select and transform an idea into a tangible form		
<b>Core Ability 2: Understanding the visual arts in relation to history and</b>		
Competency 2a: classify and compare the characteristics of art work in historical and cultural contexts		
Competency 2b: categorize a variety of art objects by historical and cultural contexts		
Competency 2c: determine how time, place, and resources influence visual characteristics and contribute meaning and value to works of art		
<b>Core Ability 3: Communicating by using a range of subject matter, style,</b>		
Competency 3a: integrate visual concepts with content to communicate intended meaning in artwork		

*REVISED AUGUST 11, 1999*

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Competency 3b: relate the use of subjects, themes, and symbols to the communication of cultural contexts, values, and aesthetics		
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<b>Core Ability 4: Using knowledge of art elements and design principles</b>		
<b>6-8 Competencies</b>	<b>emerging</b>	<b>satisfactory</b>
Competency 4a: review the effects of art elements and design principles and reflect upon these effects in artwork		
Competency 4b: employ art elements and design principles in the communication of ideas		
Competency 4c: analyze the effect of art elements and design principles in the communication of ideas		
<b>Core Ability 5: Understanding and applying processes, media (art materials)</b>		
Competency 5a: explore processes, media, and techniques; analyze and reflect upon what makes their choices effective in communicating ideas		
Competency 5b: use art materials and tools in a safe and responsible manner		
<b>Core Ability 6: Making connections among visual arts, other disciplines</b>		
Competency 6a: compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context		
Competency 6b: describe ways in which subject matter of other disciplines taught in the school are interrelated with the visual arts		

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Competency 6c: investigate art career opportunities in the community		
<b>Core Ability 7: Reflecting upon and assessing the characteristics and merits of their work</b>		
<b>6-8 Competencies</b>	<b>emerging</b>	<b>satisfactory</b>
Competency 7a: compare multiple purposes for creating works of art		
Competency 7b: analyze contemporary and historic meanings in specific art work through cultural and aesthetic inquiry		
Competency 7c: describe and compare a variety of individual responses to their own artwork and to artwork from various eras and cultures		

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and the work of others
proficient